The Third Ear: On Listening To The World
Synopsis
Excellent condition

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Customer Reviews
This is not a "How-to" book, but an incisive examination of the human aural capacity. The tenet of this work is that the human sense of hearing and thoughtful human interpretation serve to not only make sound meaningful but also an effective multi-dimensional tool of time and space. Tim Nevell has done a superb job of translation. I read this book back in 1994 and still remember it!

This book is a stunning collection of writing - well researched, and highly thought provoking too. If you’re a fan of music, or the study of sound in general - and how that relates to literally everything else in life - read this book. It’s an over-abundance of knowledge.

I gave away my original copy I bought in the 80s so I had to by another. I guess it’s out of print but several used ones are available. My new one is in good condition. This book is a wonderful explanation of what sound and music is and how it works, with a metaphysical/spiritual slant. There is a foreword by the legendary violinist Yehudi Menuhin. I love the explanation why live music always sounds better than recorded music, even on the most sophisticated playback equipment, and why women sing an octave higher than men - the metaphysical reason. Even if you don’t agree with the writer’s view, the book gives much food for thought.
Just a wonderful book. I wished it was back in print as it surely deserves a permanent place in human literature. Berendt goes at any and all facets of our sense of hearing. Having just read "The Sonic Boom", where Berendt was referenced several times, I had to get it at the local library because the Boom book had already inspired me greatly, and I had learned a lot. After receiving the library copy, I found myself wanting to underline a lot, so I decided to hunt the book down on and get my own permanent copy. Turns out it's out of print. I'm glad I found a paperback in good condition, though hardcover would've been nice for this work that surely I'll re-reference in years to come. Berendt appears to be quite with the times, raising questions of electromagnetic pollution and other frequencies even outside the hearing range. Lovely! More inspiring work like that please.

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